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094 Sergio Roncallo, Juan Carlos Arias-Herrera Observatorio (OBS*) Journal, (2013) point that today it is almost obvious to talk about the New Latin American Cinema as a political revolutionary movement. As López (1997) points out, "the New Latin American Cinema is a political cinema

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America - for comparative study, particularly between capitalist and post-revolutionary socialist formations.

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This excellent two-volume set (Vol. 1, Theory, Practices, and Transcontinental Articulations; Vol. 2, Studies of National Cinemas) is the most useful reference available on the intellectual and aesthetic projects of the New Latin American Cinema movement. It includes manifestos and reflections from key figures such as Fernando Birri and Octavio Getino, critical essays by leading film scholars, and a small set of primary documents that place the movement in context.

Argentine Cinema - Cinema and Media Studies - Oxford ...

Martin's edited volume New Latin American Cinema (1997),¹ among several others. Hence, the recent volume edited by Lisa Shaw and

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Stephanie Dennison, *Latin American Cinema: Essays on Modernity, Gender and National Identity* (2005) is a refreshing work on the study of Latin American cinematography, since it departs from the previous trend.

Review/Reseña

This book charts a comparative history of Latin America's national cinemas through ten chapters that cover every major cinematic period in the region: silent cinema, studio cinema, neorealism and art cinema, the New Latin American Cinema, and contemporary cinema. Schroeder Rodríguez weaves close readings of approximately fifty paradigmatic films into a lucid narrative history that is ...

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