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Audio Production Worktext Concepts Techniques

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Audio Production Worktext: Concepts, Techniques, and ...

Featuring a worktext format tailored for both students and teachers, self-study questions, hands-on projects, and a CD with project material, quizzes, and demonstrations of key concepts, this book offers a solid foundation for anyone who wishes to know more about radio/audio equipment and production techniques.

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Audio Production Worktext, 7th Edition [Book]

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Audio Production Worktext Concepts, Techniques, and Equipment 9th Edition by Samuel J. Sauls; Craig A. Stark and Publisher Routledge. Save up to 80% by choosing the eTextbook option for ISBN: 9781351367066, 1351367064. The print version of this textbook is ISBN: 9781138557000, 1138557005.

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Radio Production Worktext, 5ED is designed to provide an introduction of the modern radio production studio, the equipment found in that studio, and basic techniques to accomplish radio production work. The text also emphasizes digital equipment but also includes information on the older analog equipment still used in radio.

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